

TUI

THEATER OF UNIVERSAL IMAGES

Clarence C. Lilly, Producing Director

Willie R. Gibbs, General Manager

Chuck Patterson, Artistic Director

PRESENTS:

MEDEA AND THE DOLL

A New Play by Rudy Gray



CHERRON HOYE

Starring

EDDIE EARL HATCH



**Directed by
CHUCK PATTERSON**

TUI-1 1020 Broad Street, Newark, NJ 07101
Ticket Information (201) 596-0407

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The **THEATER OF UNIVERSAL IMAGES (TUI)** was founded in 1970 to provide professional theater, training and entertainment to the Greater Newark community. TUI currently operates a professional theater and media production center.

TUI has mounted numerous productions that have been lauded by theater critics and theatre-goers. The plays have ranged from comedies to musicals and serious drama. Plays that project positive images and make positive statements on conditions within our society are emphasized. The theater's policy of producing new, original plays as well as established plays, has benefited many up and coming playwrights.

TUI has also produced concerts, radio dramas, film and video productions and has established a casting service for professional talent. TUI has provided training and employment for college students and participates in such programs as Summer Employment For Youth and Winter Employment For Youth.

The priorities of TUI include increasing the opportunities in theater arts and communications and the cultural enrichment of the Greater Newark community.

The purposes of TUI are:

1. Creation of productions that will result in the expansion of the performing theater and mass communications industries in Newark.
2. To provide professional instruction in performing, production and communication at a reasonable cost.
3. To contribute to the growth, and development of the performing arts in the Greater Newark area.
4. To contribute to the growth, development and revitalization of Newark.

TUI is a member of:

The New Jersey Theater Group
Newark Arts Council
Newark Artist Collective
The Arts Council of North-West Essex

TUI is a professional (Actor's Equity) theater operating under a L.O.A. contract.

The Theater of Universal Images is supported in part by grants from:

The New Jersey State Council for the Arts, The National Endowment for the Arts, New Jersey Business Arts Foundation, Prudential, Newark Chamber of Commerce, The County of Essex, The County of Union, N.J., The Dodge Foundation, Lilly Endowment, Inc. and the Victoria Foundation.

THEATER OF UNIVERSAL IMAGES

P.O. Box 10036 — 1020 Broad Street
Newark, New Jersey 07101 (201) 596-0407

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EDDIE EARL HATCH - Eddie Earl Hatch literally stepped off the Boston shipyards, his first job, and into the high powered fashion world and a role on one of television's longest running soaps.

This handsome young man played the role of Tucker Foster on "As The World Turns" and was a member of the prestigious Ebony Fashion Fair Show. Eddie has also appeared on TV in "Kojak", "Muggable Mary"—a made for T.V. movie, "Love of Life", and "Search For Tomorrow".

Besides being another 'pretty face', Eddie is well-known in the industry for his stunt work in films. He has doubled for top stars like Billy Dee Williams in the picture, "Nighthawks", he's been a stand-up comic and has received excellent reviews for his portrayal of Muhammad Ali in the play "The Greatest of All Times".

Eddie Earl Hatch studied acting with drama coaches at Boston's Elma Lewis School of Fine Arts, also known as the National Center of Afro-American Artists, The Al Fann Theatrical Ensemble and Actors TV Studio.

Eddies fans will love seeing him 'up front and in person' in the wonderfully sensitive and award winning play, "Medea And The Doll", which opens October 22nd at Essex County College's, Mary Burch Auditorium. On October 24th, Medea And The Doll will begin its limited engagement in the TUI Studio, 1020 Broad Street. Call TUI at 596-0407 for group sale ticket prices.

CHERRON HOYE - Has lived in the New York area for almost three years and has had a very active stage life, portraying a number of diversified roles. Among her stage credits include Leslie Lee's "First Breeze of Summer" which made her debut here at TUI; Neil Simon's "Chapter Two; An After Taste of Sherry" by Allison West; "The Dreams of Dr. King" by Billy Graham; the temporary lead role in the hit show "Forever My Darlin'" by Dan Owens; and "Odessa" by Ira Jeffries (which she has received an Audelco Nomination for Best Actress in a Leading Role for 1984). Her most recent performances were at the Gene Frankel

Theatre in "Cellmates" by Ralph Marero, and "I'll Be Home Soon" and "The Crazy Man" both produced by OLAC and directed by Randy Frazier at the 18th Street Playhouse in New York. She has also appeared on "One Life To Live" recently and in many commercials, music videos, and local cable shows. She has also enjoyed performing with various self-contained variety acts which have performed at Upstairs at Oliver's "Broadway Tomorrow" and Palssons. Although Cherron is originally from Detroit, Michigan where she attended Cass Tech and Eastern University Michigan majoring in Dramatic Arts, she has studied acting, singing and dancing on both coasts. She attended the Los Angeles Dance Center, The Al Fann's Theatrical Ensemble, the Groundling Improvisational Theatre (all located in California); and has studied here in New York at the Weist Barron Acting School for Television and Manhattan Punchline. Cherron is an active member of the Frank Silver's Writer's Workshop where Medea and The Doll first originated.

CHUCK PATTERSON - As an actor, Mr. Patterson has performed in over 100 professional stage productions both on and off Broadway. His Regional Theatre credits include: N.E.C., C.S.C., Arena State Co. (Washington, D.C.), Center State (Baltimore, Circle In The Square, New Federal Theatre, AMAS, Manhattan Theatre Club and Town Hall. His television and movie credits include: commercials, features and appearances in all of the major soap operas.

He has collaborated with and worked alongside such personalities as: Ruby Dee, Cicely Tyson, Roscoe Lee Brown, George C. Scott, James Farrentino, Martin Sheehan, Glynn Turman, Douglass Turner Ward, Howard Rollins, Adolph Caesar, Geoffrey Holder, Larry Riley, Carmen De Lavallade, Vinette Carroll, Phylcia Ayers-Allen, Clewon Little, Neil Carter and Jackie Gleason.

Chuck's background in theatre has taken varied forms including: director, script consultant, performer, musician, singer (both gospel and jazz), and instructor.

.....WHO'S WHO.....

CLAIRE DORSEY - A native of Baltimore, Maryland, was last seen as D.Z. in the Creative Arts Team's production of "First Class". She has worked as actress, dancer, singer and stage manager with such companies as: New Federal Theatre Project, the Cynthia Belgrave Acting Studio, Amistad World Theatre, 78th Street Theatre Lab, The Billie Holiday Theatre (Brooklyn) and Theatre of Universal Images (New Jersey). She has enjoyed such roles as "The Lady in Green", in "For Colored Girls", Esther in "Cane", Trixie in "Gangsters Over Harlem" and a horse in "Equus". She is currently studying dance with the New York conservatory of Dance; is a former student of Stella Adler's Conservatory of Acting and a graduate of New York University.

This marks Claire's third production as stage manager with TUI. She has stage managed such productions as: "Raisin," "The First Breeze of Summer," "Three Penny Opera," "Gangsters Over Harlem" and "Gods At War" (Audelco nominated). She is also presently working as an actress with the Creative Arts Team of New York University. A scholarship dance student of New York Conservatory of Dance, she is a graduate of New York University and a former student of the Stella Adler Conservatory of Acting.

CLARENCE C. LILLEY (Producing Director) - Mr. Johnson has designed costumes for Broadway shows "Bubbling Brown Sugar", "Guys And Dolls," "Raisin", "Eubiel", "Ain't Supposed to Die A Natural Death," and "Don't Play Us Cheap," just to name a few. His movie and television

credits include "Bingo Long and The Traveling All Stars", "Willie Dynamite," "Claudine", "Scott Joplin, King of Ragtime," "Hanky Panky", "Fast Forward," "Beat Street," "Go Tell It On The Mountain" and "To All My Good Friends on Shore." In addition to an enormous list of Off and Off-Off Broadway shows, cabaret acts, touring companies, and regional theaters, Mr. Johnson has also designed costumes for the internationally famous Dance Theatre of Harlem, New York City Ballet, and The Joffrey Ballet.

ILLEWELYN HARRISON (Set & Lighting Design) - Designed the set for TUI's production of "Ain't Supposed to Die A Natural Death." Previous designs for TUI include "The Emperor Jones," "The First Breeze of Summer," "Dutchman", and the lighting for "Andromeda Project." Mr. Harrison designed sets for the productions: "Puppet Play", "Henrietta", "Two Can Play", and most recently "Eye Of The American" for the Negro Ensemble Company.

WILLIE R. GIBBS (Technical Advisor) - is the general manager of TUI. His technical artistry has been seen in numerous stage productions at TUI.

CLARENCE C. LILLEY (Producing Director) - is the founder of the Theater of Universal Images. Mr. Lilley has produced and/or directed more than 40 stage productions. He is also Vice President and Co-Founder of the Connections Communications Corporation.

ABOUT THE AUTHOR

RUDY GRAY is a former jock who turned his writing talents to playwriting. His plays include: "Linty Lucy", presented in New York by the Frank Silvera Writer's Workshop and in Los Angeles by the Lorraine Hansbury Theater. He was nominated for an Audelco Award in 1980 for the ebook of the musical play "Before The Flood". His "Trio" was presented at the Perry Street Theater in New York by the Frederick Douglass Creative Arts Center. Rudy's many writing awards include: "The Creative Arts Program Service Award"; "The John Golden Playwriting Award" and the "Writer's Guild of America Award," for screenwriting. He is now working on a novel and studying for a doctorate in theater at the CUNY Graduate Center.

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Theater of Universal Images

CLARENCE C. LILLEY, Producing Director

WILLIE R. GIBBS, General Manager

CHUCK PATTERSON, Artistic Director

PRESENTS A NEW PLAY By **RUDY GRAY**

FOR A LIMITED ENGAGEMENT!

Starring

EDDIE EARL HATCH and **CHERRON HOYE**

Directed By **Chuck Patterson**

Set & Lighting Design **Llewellyn Harrison**

Costumes **Bernard Johnson**

Sound Design **Chuck Patterson**

Technical Direction **Willie R. Gibbs**

Opening Thur., **OCTOBER 24** 1985

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ACKNOWLEDGEMENTS

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Public Service Electric & Gas
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CREDITS:

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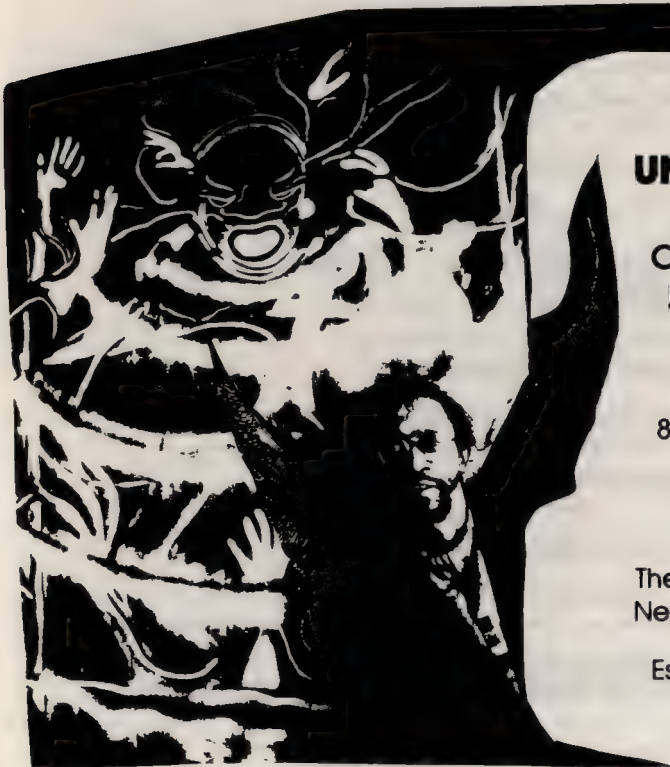
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